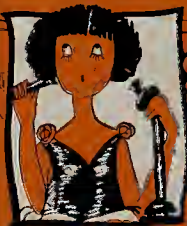


Winter Will Come



SURE I'D LOVE TO SEE
CAPT
M W PLUNKETT



PRESENT THE
DUMBELLS
IN "CHEERIO"

5TH ANNUAL

REVUE

BARTMAN



Composed and
Sung by
CAPT. M. W. PLUNKETT

OTHER DUMBELL HITS

Give Me a Little Cozy Corner
Shufflin' Along
Lil' Old Granny Mine
On the Road to Anywhere
Come Back Old Pal
It's Canada, The Land for Me

CANADIAN EDITION
LEO FEIST UNITED TORONTO
UNITED STATES: LEO FEIST, INC., 251-255 WEST 40TH ST., NEW YORK
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New-Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

The musical score is presented in two systems. The first system shows the vocal melody on a single staff and the piano accompaniment on a grand staff (treble and bass clefs). The lyrics 'Comeback, come back, Old Pal of Mine, Come back, come back to' are written below the vocal line. The second system continues the melody and accompaniment with the lyrics 'me I seem to hear your dear voice say- "Let's find the'.

OTHER DUMBELL HITS

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love"
"Golfing Blues" "K-K-K-Kiss Me Again" "Coal Black Mammy"

AT ALL DEALERS

LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO

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Winter Will Come

(And So Will Spring)

3

Words and Music by
CAPT. M. W. PLUNKETT

Moderato *poco maestoso*

The piano introduction is in 4/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Moderato poco maestoso'. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include *rall.* (rallentando), *cantabile*, and *rit. & dim.* (ritardando and diminuendo).

Andante moderato

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Andante moderato'. The lyrics are: 'Some folks al - ways seem to crave the sun - shine, / Learn to smile when for - tune is a - gainst you,'. The piano part includes a *p* (piano) dynamic marking.

The second system of the vocal and piano accompaniment. The lyrics are: 'Seem to think it blue if it should rain; / Some - day good luck's bound to come your way;'. The piano part continues with a similar accompaniment.

The third system of the vocal and piano accompaniment. The lyrics are: 'Want this life to be all bright like sum - mer; / Dont let drear - y gray days cloud your May - days;'. The piano part continues with a similar accompaniment.

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201 - F

Win - ter and the cold to them is pain.
Jog a - long and these words learn to say.

CHORUS

Win-ter will come, and so will Spring, And so in

cantabile
p

life the one great thing Is, keep on smil-ing And have no

fears; The sweet-est mo-ments fol-low tears. If trou-ble

p

comes, things don't go right, Buck up, take

cour-age; Get up and fight!

allargando

Al-ways re-mem-ber, 'twill glad-ness bring! Win-ter will

p cantabile

L.H.

come and so will Spring. Win-ter will Spring.

rit. e dim.

Winter Will Come 3

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3 "Blue Ribbon" Music Folios

YOU'LL SURELY ENJOY HAVING



You should also have a copy of the NO. 4 "FEIST DANCE FOLIO," a glance at this partial list of contents will convince you that it contains many of the most popular hits ever published, such as:

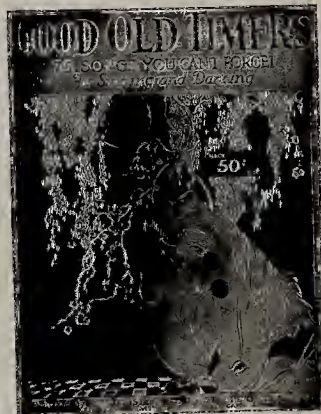
- "Stumbling"
- "Hot Lips"
- "Toot, Toot, Tootsie"
- "Georgia"
- "Tricks"
- "Virginia Blues"
- "Why Should I Cry Over You"
- "Three O'Clock in the Morning" (Waltz)
- "All For the Love of Mike"
- "Wake Up Little Girl, You're Just Dreaming"
- "When the Leaves Come Tumbling Down" (Fox Trot)

As well as 20 others almost as good.

folio contains "75 songs you can't forget" and is just about the "last word," insofar as music folios are concerned, and is without doubt "in a class by itself."

It is impossible (in this limited space) to give a complete list of contents, but we urge you to look a copy over the next time you are in a music store. We are almost sure you will say, as have so many others, "Why wasn't something of this kind published years ago?" You will, of course, notice that "GOOD OLD TIMERS" is a song folio, as well as a dance folio, a new departure in music folios—unless we are mistaken—and a "feature" that is likely to have many imitators.

If your dealer should not have "GOOD OLD TIMERS" in stock, as yet, send us 50 cents for one—postpaid—and if you are not more than satisfied with it, return it and we will refund the 50 cents.



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- "You've Got to See Mamma Every Night"
- "Carolina Mammy"
- "Loose Feet"
- "Peggy Dear"
- "When the Leaves Come Tumbling Down"
- "River Shannon Moon"
- "Snake's Hips"
- "Goodnight Waltz"
- "All Muddled Up"
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and 13 other well-known songs.

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